



OFFICE OF CIVILIAN DEFENSE

CIVIL AIR PATROL

Washington, D. C.

Wing # 93, Civil Air Patrol
State Armory
Spokane, Washington

August 19, 1942

Subject: CAP Song

To: Captain K. K. Hoyt, Intelligence Officer, Civil Air
Patrol, Office of Civilian Defense, Washington D. C.

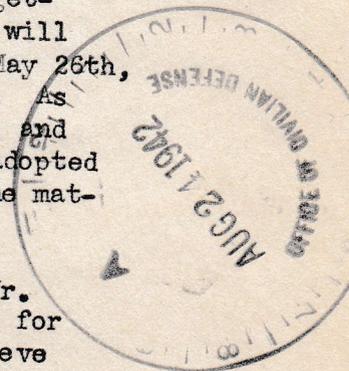
1. Enclosed please find copy of the CAP Song transcribed for piano score as requested in your letter of August 11th. This work was done through the courtesy of Wing Communication Officer, Louis Wasmer, whose staff have been aiding us in preparing this song. Release for this score is attached.

2. We are in receipt of the following letter from Miss Dorothy Robinson, the composer, which we quote,

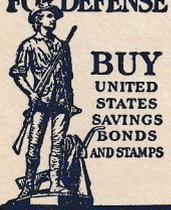
"Are there any new developments? I am anxious to see this thing come to a head as I am planning on going east before long."

3. From the above evidently Miss Robinson is getting very uneasy about the fate of her composition. You will recall that the first recording was sent to your office May 26th, and seemingly has been going through channels ever since. As we of Wing have no funds to further publicizing this song and no authority from National Headquarters that it will be adopted as the official song, our hands are completely tied in the matter.

4. Originally, again through the courtesy of Mr. Wasmer, we had been able to arrange a marvellous schedule for its initial radio presentation nationally. We still believe that this same schedule can be revived, providing some decision is reached in a short while.



FOR DEFENSE



For Wing Commander, HINKLEY

E. R. Schiller

E. R. Schiller, Executive Off.
Wing # 93

107764

527.3 Washington

4/10/43

AIRMAIL

August 25, 1942

Subject: CAP Song

To: E. R. Schiller, Executive Officer
Civil Air Patrol, Wing 93
State Armory,
Spokane, Washington

1. We are willing to give favorable consideration to designating Miss Robinson's song as the official CAP anthem when further advised as to legal matters regarding which we have inquired in previous letters.
2. I regret the delay which was occasioned by the loss of the first record and the breakage of the second. We have acted as promptly as we could under these circumstances. However, part of the delay was due to lack of information here as to the ownership of the song and details on any plans that you might have for printing it. Miss Robinson's generous assignment of the song to CAP is much appreciated. But the question remains unanswered as to whether it has been copyrighted and if so who holds the copyright. If it is going to be printed, these legal matters have to be settled. Perhaps the best procedure would be to turn it over to a commercial publisher on a royalty basis and I see no reason why Miss Robinson should not receive royalties.
3. As I have told you, we all like the song very much and would like to say go ahead. But, in a matter that involves national distribution, you will understand that we have to observe the legal formalities. If you will answer the above questions, we can give you prompt action. Many thanks for sending the music arranged for piano.
4. Probably the song ought to have a popularized title other than just "Civil Air Patrol."

Earle L. Johnson
National Commander

BY:

Kendall K. Hoyt
Captain, AAF
Intelligence Officer

K. J. J.
FILE COPY

HOYT:mlb