



**OFFICE OF CIVILIAN DEFENSE
CIVIL AIR PATROL**

Washington, D. C.

Wing # 93, Civil Air Patrol
State Armory
Spokane, Washington



July 27, 1942

CAB
Subject: C A P Song

To: Capt. Kendall K. Hoyt, Intelligence Officer, Civil
Air Patrol, Office of Civilian Defense, Washington
D. C.

1. Enclosed please find the words and music of the Civil Air Patrol song written by Dorothy Robinson of Yakima for which we have sent you a recording. This arrangement (quartet or double quartet) is the only one available and the one and only copy we have. Therefore we are asking that you take great care of this and return it to this office as soon as copies have been made. The composer, Miss Robinson, has been kind enough to give us permission to forward this to you and we feel extremely responsible for its safety.

2. We are forwarding under separate cover another record of the song and are hopeful that this time will be the lucky one and that the record will arrive unbroken. This time the cutting is made on an aluminum blank instead of glass as with the other and therefore about the worst that could happen to it is to get bent. We are however taking every precaution we can think in the packing of it.

3. We are sorry that we have no facilities at our disposal for the copying of the musical score and words of this song but are trusting that you can take care of this and return it immediately the copying work is finished.

For Wing Commander, HINKLEY

E. R. Schiller

E. R. Schiller, Executive Officer
Wing # 93

FOR DEFENSE



**BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS**

32634

5273 Washington

August 11, 1942

Mr. E.R. Schiller, Executive Officer
Washington Wing, Civil Air Patrol
State Armory
Spokane, Washington

Dear Mr. Schiller:

We certainly appreciate your sending the copies of the music and the record of Miss Robinson's song which arrived safely. All the officers at headquarters have heard the record and are very much impressed with it.

As requested, I am returning the music. This, of course, is broken down into parts and I am wondering whether you have a copy of the song written for piano. It would be better probably to distribute it among the wings in this form than in parts. In other words, I think it should be written up as sheet music, as popular songs are published. What we principally need is a march and in this form I think the song could be used as such.

Please advise as to who holds the copyrights and on what basis distribution would be possible. Perhaps the simplest way would be to have a music publisher print the song.

Sincerely,

Earle L. Johnson
National Commander

BY:

Kendall K. Hoyt
Captain, AAF
Intelligence Officer

[Handwritten signature]
HOYT:rlb
FILE COPY