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It is a calm evening and all is at peace except one little office. It is in this office that great military minds are deciding the fate of 193 innocent CAP Cadets.

Looking around the room we see some of the world's foremost militarists. At the head of the table we find their leader "OLD BLOOD AND GUTS" BRILL. At his right sits his noble assistant "PEACHES MITCHELL." On the opposite end of the table sits the head of the "Secret Service," Intelligence to you, ROBERT DAVENPORT.

Consulting the manual to find out whether he should sit down or not we find EDWARD "TECHNICAL DATA" LUBIN. Gazing wistfully out of the window at the feminine portion of the Squadron is ROY "OH THAT MAN" WALLACK. Sitting in the opposite corner discussing the overthrow of the present regime are GARY "FLASH BULB" FREUND, SHERMAN SELTZER and JEROME KARNO. All alone in another corner we see "HEINRICH" YOUNG, gleefully making out demerit slips.

BRILL rises and calls the group to order. The noise increases. A loud piercing scream is heard. What is it? Jumping to his feet WALLACK runs to the door and says in a deep masculine voice, "What's wrong?"

"I want my ID card," says a scrumptuous blonde Cadet. Slamming the door in her face ROY returns to the meeting.

The question brought up by GARY FREUND is whether Cadets should tie their left shoe lace first or their right shoe lace first. There is a great deal of discussion and it is decided that Cadets should wear button shoes. This quite naturally brings up the question as to whether or not button shoes are rationed.

Sgt. MITCHELL decides that it might be better to go bare-footed. Naturally everybody agrees. Stepping to the board, LUBIN demonstrates that going barefooted is most impractical. YOUNG suggests that all Cadets be required at least to wear shoes to the meetings. BRILL says there is no need to be formal.

CADETS STAGE DANCE



SAINT PATRICK'S DAY DANCE SNAPS—(1) Hero ALVIN REIGER and Heroine NORMA BLINK ride away after he's saved her from the villain. (2) Lt. and Mrs. MAST admire the "loving cups" they won in the Waltz Contest as Sgt. L. CRISPIN laughs with them. (3) Heroine's mother, HARRIETTE WARNE, pleads with villain, LESLIE SPIVAK, for return of the mortgage. (4) Hero embraces his future mother-in-law. Next he slugs her. (5) Villain prepares to saw heroine in two as he hears hero approaching. (6) Finale—Left to Right: ROY WALLACE, STANLEY WEINER, Sgt. L. CRISPIN, NORMA BLINK, LESLIE SPIVAK and ED LUBIN.

Supply Officer



LT. JEAN J. DEL VAL GAUTHER

Our popular Supply Officer was born Jean J. Gauthier on November 17, 1891 in the famous city of Reims, France.

After completing basic school at St. Dominique in Paris he entered the University of Janson de Sailly, and graduated with a B.S. and B.A. degree.

Adventure beckoned and young Gauthier enrolled with the French Foreign Legion in Africa. When France went to war with Germany he managed to do his share in many branches of the service as Liaison Officer of the 14th Dragoons, with the 19th Transport and Supply unit, the 13th Artillery, the 27th Alpine Regiment and the 30th Escadrille of Aviation. He was wounded at Verdun and decorated on that historical battlefield as well as at San Mihiel.

Lt. Gauthier, better known to the members of this Unit as Del Val, is the most decorated member of this Squadron, wearing not only the Croix de Guerre with palm, but eight other decorations.

In 1917 Lt. Del Val came to this Country and was attached to the U. S. Air Force as a Flight Instructor at Mineola Field, Long Island.

His career on the stage started with Sarah Bernhardt and Sacha Guitry in France and at the close of the war he entered the motion picture field. Having found time between his military careers in France to act, produce and direct with the French Pathe he was no novice. He was soon starred with such old time favorites as Marguerite Clarke, Lionel Barrymore and Marie Doro.

Later, much of his time was devoted to the stage where Lt. Del Val divided his time between Belasco Productions and Schubert musicals on Broadway, (it may surprise the readers that he possesses a beautiful singing voice). Eventually his talents were devoted to the playing of character roles, many with the immortal Rudolph Valentino.

Hollywood finally brought him to the coast where after free-lancing for more than three years he accepted a contract with Warner Bros. Studio.

The last three years have kept him busy making French versions of our best productions, but he manages to find time to play frequent character roles and perhaps has been seen by many of our members in such pictures as: SERGEANT YORK, FOR WHOM THE BELL TOLLS, SONG OF BERNADETTE, and many others.

Lt. DEL VAL has been attached to this Squadron since its inception, having been a member of the 1st Observation Squadron, Air Corps, CSG, which was the nucleus of Los Angeles Squadron Five. His favorite hobbies: painting and sculpture (he is an expert artist), flying, riding and tennis.

We all know the tall, gracious lady to whom the Lt. is married. For the uninformed she, too, is attached to Squadron Five with the rank of 2nd Lieutenant, as Assistant Adjutant.

We read our OBSERVER every month, enjoy it, perhaps criticize it here and there but give very little thought to the man who spends untold hours on editing, pasting up and arranging the work. The irony of the whole story is that he is unable to boast about his own work, as that sort of a comment may be considered unethical. Consider this a pat on the back, Sgt. WILL-COCKSON.

ST. PATRICK'S DAY CADET DANCE

The Saint Patricks Day Dance put on by Squadron Five Cadets certainly exceeded everyone's expectations by the attendance of over one hundred cadets and CAP members.

The Grand March, preceding the dance, was led by Captain and Mrs. KAUFMANN.

The music for the dance was furnished by records and sound equipment operated by Sgt. RAY FAON, BILL BALDRY and BOB HOWARD.

During the dance a waltz contest was won by Lt. and Mrs. MAST. They were presented with two very nice china "Loving Cups."

The community singing was in the spirit of Saint Patrick's Day with many good old Irish songs. Mrs. MAST furnished the accompaniment for the singing.

The high point of the evening was a real old-fashioned "meller-drama" in which the fair Heroine was saved from the clutches of the cruel, mortgage-holding villain by her true love.

Too much credit cannot be given Sgt. LAVERNE CRISPIN for being the "general manager" behind the dance.

BILL BURNSIDE did a really remarkable job with the decorations.

CAPeople



VIVIAN ANDREWS

VIVIAN ANDREWS, better known to her friends as "VIVE," is five feet two, eyes of blue.

"VIVE" was born in sunny San Francisco on December 23, 1925. As for schooling that is rather hard to go into. She really didn't stay in one school long enough to matter, so we find her at present still trying to graduate. She deserves a lot of credit for being so determined.

"VIVE" traveled a lot during her schooling years and went to school in Reno, Sacramento, Berkeley, and Los Angeles. VIVIAN became interested in aviation because planes and flying fascinated her. She joined the CAP July, 1944 and liked it very much. Her interest is so great that one of her highest ambitions is to be an ace pilot.

Miss ANDREWS is in Flight "D" under W/O DEWAR. Her reaction to flying in the "L" job was, "It was one of the biggest thrills of my life. 'I've been up four times and am anxious to go up many more times.'"

This young lady nicknamed "BABY" lives with her mother and is the only child. She worked in defense, but has recently changed to the position of a doctor's assistant.

"VIV'S" special characteristics are her personality and ever-ready energy. She is always the life of the party and very athletic. Her preferred hobbies are bowling, horseback riding, dancing, writing forty service men, and collecting charms for her charm bracelet.

VIVIAN can not spend as much time with the CAP as she would like to, but as soon as time permits she experts to put all of her spare time into its activities.

The Cadet flight consisting entirely of members of the Hollywood Boy's Club is coming along in great style.

FLIGHT A

Lt. BILL HUFFMAN and W/O C. G. SHAW have been on the smoke survey sponsored by the Chamber of Commerce. W/O BARBARA SEARLES accompanied them on one flight. LT. HUFFMAN, W/O SEARLES and Private PERETZKY went on the third flight. In all three flights Dr. SORENSEN'S Cub Cruiser was used. Seemed they kind of liked the old boat. If they could only see where they were going and not where they had been—or have to crab the ship to see what was ahead! They are all very anxious to go again.

Our C.O., Captain KAUFMANN, flew the same plane to Mojave, and what do you think happened? Dame Nature got mad and blew so hard he had to ride a horse, or was it a dog, back.

Seems as if S/Sgt. H. Z. SNYDER is going to get greetings from the Commander-in-Chief soon—uh-huh, he is Number 1-A.

Flight "A" extends hearty congratulations to Section Leader W. R. ARFORD who received his Sergeant rating March 27th.

FLIGHT B

Due to circumstances beyond this Flight's control, First Sergeant GEORGE CRISPIN has been "greeted" by F.D.R. to join the boys, if found acceptable.

We hope, for the sake of the Flight, that some minor defect will be found by the Inspector who gives George his 100-hour check which will ground him. Of course our hard-working First Sergeant has his fingers crossed hoping that he will be accepted.

Private W. A. RUDOLPH has been ill the past few weeks. The gang in Flight "B" wishes him a speedy recovery so that he may continue his perfect attendance record.

Congrats to W. O. CLIFF SHAW, who has completed enough "Chilly" Observer hours to obtain his Observer's Rating. If anyone finds a portable heater let us know; we can make good use of it on Search Missions.

LT. HESSELDENZ, was "initiated" into the "secrets" of the manly art of Search and Rescue work, having been on active duty with the Fourth Air Force at the Victorville Base.

He recommends "Mother Sills, seasick pills" to overcome that uncertain feeling commonly known as Mal-de-Mer.

FLIGHT C

STANLEY PARETZKY earned some Observer's credit last Wednesday when he flew for the first time as a CAP member on one of the Chamber of Commerce's smoke surveys. Initiating him into aerial work were LT. HUFFMAN, Pilot, and W/O Barbara Searles, fellow observer.

FLIGHT D

Members of Flight "D" want to send their best wishes for a speedy recovery to NADIENNE TOLIN who was forced to miss several meetings because of an injured foot.

Have you noticed the far-away look in ELAINE FORD'S eyes? She had a ride in a C-54 Skymaster with several other reporters. Some Class, huh?

SGT. PHYLLIS SHAW, as can be noted by the natty new uniform she has just received Instructor's rating. We all know that PHYLLIS deserves the "boost" which was based on her background of several years in Medical School and over 13 years of Nursing. More power to her and her new job with the swell Medical Unit of the Squadron.

W/O B. DEWAR, gushing with pride in her Flight, informs us that attendance during the last month has been exceptionally good, and we feel with the esprit de Corps that Flight possesses, it is no small wonder.

Sgt. JILL MEREDITH has been transferred to 1st Group. Flight D regrets the loss, but wishes JILL all the luck possible in her new assignment.

Many advances in grade have been published in past months for members of this Flight, and we have it on the word of their Flight Leader that everyone deserved the promotions they got, and more.

FLIGHT E

Among the new promotions we are glad to have Section Leader PAMELA LACEY advanced from Private First Class to the rank of Corporal.

BETTY YAKE, Assistant Section Leader of Section two has been promoted to the rank of Private First Class.

We are sorry to hear that W/O JACKIE MYHAND has found it impossible to continue as Flight Leader of Flight "E." We, of this Flight will miss her fine leadership and "screwball" antics.

W/O ALLENE TURNBOUGH has been assigned Flight Leader of Flight "E."

If, at any time, you should happen to "crooze" by the C.A.P. offices you would more than likely see PAT COOK, JOAN HAUGHAWOUT, and MARGARET LUCE beating their brains (?) out with CLAY WILLCOCKSON trying to get "THE OBSERVER" printed on schedule.

BUY
WAR BONDS

SGT. FAXON JOINS ARMY



Cadet Commander LEE BRILL presents Sgt. RAY FAXON with an identification bracelet in behalf of the Squadron as a going-away present. RAY is entering the army.

SEARCH AND RESCUE MISSIONS

The month of March with its proverbially temperamental weather managed to live up to its notorious reputation by accounting for several lost Aircraft.

During the middle of the month after the passing of a series of Cold Fronts, Captain SNOW was frantically called to establish Search and Rescue Bases from one end of California to the other. With the customary efficiency six bases were set up at various parts of the state. Sixty-five Pilots and Observers went on active duty to search for the missing aircraft. The high wind made the search particularly hazardous and resulted in the loss of two lives of CAP Pilots.

Los Angeles Squadron five was well represented when the call for volunteers was broadcast. Captain KAUFMANN, LT. HUTCHENS and LT. PETRITZ were the first to volunteer only to be grounded by bad flying weather. Next came LT. MAST, Squadron Executive Officer, and LT. HESSELDENZ who were replaced by LT. FAGET and W. O. FOSS. For the last four this was their first Mission and we feel certain that their initiation at the Victorville Army Base was a good one, considering the turbulent air at that time.



Cadet EARL MITCHELL demonstrates to W/O WYRICK how he soloed recently. The engine was not started to assure everyone that the "plane" would not leave the ground.

M/Sgt. EARL MITCHELL of the CAPC soloed last Monday at Santa Susanna. He took a Piper Cub up for three take-offs and landings while his instructor, Riggs, looked on. Congratulations, Earl. . .

NEW MEMBERS

Newcomers to the Squadron during the month of March were: JOSEPH MORRIS, MILLICENT PARTEE, BEVERLY SHELDON, ANNA BETTY LEOPOLD, TONI STEIN, JERRY WEITZNER, JAMES H. PARSLEY, JR., ELAINE NADELL, CATHERINE A. MURPHY, IDA B. BELOFSKY, R. K. BENTON, JAMES H. O'BRIEN, MERLINE LAW, THOMAS F. BAILEY, WILLIAM R. RANDALL.

PROMOTIONS

Promotions made during the month of March included: To Private First Class: CLYDE A. WARNE, CALLISTA F. WARNE, E. YAKE, G. C. WHITE, J. M. BRINTON. To Corporal: G. SMITH, P. LACEY, E. EAMES, R. THEDKA, D. VON DRASKA, W. M. ELLIOTT, R. A. DOTY, J. L. STURAL, J. P. COONEY, N. HENNINGSEN, W. M. BONNEY. To Sergeant: WILLIS ARFORD, MARGARET SHERO. To Warrant Officer: L. CRISPIN.

L. J. Brubaker
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