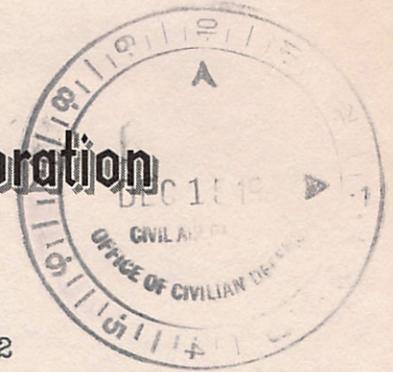




Twentieth Century-Fox Film Corporation

STUDIOS  
BEVERLY HILLS, CALIFORNIA

December 12, 1942



Capt. Kendall K. Hoyt, A.A.F.,  
Intelligence Officer, Civil Air Patrol,  
Dupont Circle Apartments,  
Washington, D.C.

Dear Captain Hoyt:

Thank you for your splendid letter of December 7th.

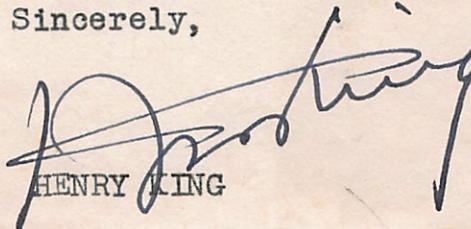
I thought NAA had very good reason to drop me from the Board when they did, on account I had never been able to attend meetings. It seems that I was always in production at the time these meetings took place. However, this has in no way squelched my enthusiasm for NAA.

When I was placed on the Planning Commission for Civil Air Patrol, I was fortunate enough to get away from duties here and spend the entire time in Washington when the organization was being formed and the Wings were being set up, and this past Summer I took leave of absence from the studio and went to Brownsville with my airplane, and had the greatest experience of my life. I averaged a little better than 150 flying hours per month, in addition to acting as Intelligence Officer for the Base. Each time I read a bulletin signed by you I was tempted to write you, but rolling out of bed at 4 in the morning for the dawn patrol and finishing the day with the dusk and dark patrol, didn't leave much time for writing letters.

I am back in the studio now, preparing a production of the book of the month, **THE SONG OF BERNADETTE**, and when this picture is completed, I expect to return to duty on the Base.

In my suggestion of November 28th it was not my intention that a great deal of credit should be given to individuals. I merely thought news announcers should be acquainted with the fact that there is such an organization as CAP Coastal Patrol.

Sincerely,



HENRY KING